
Tarzan X Shame Of Jane [UPDATED]

Tarzan X Shame Jane 65 min. Shadow-Gamer - Rosa Caracciolo - Rocco Siffredi - movie - vintge; +. View low qualification - View high qualification. 45,400,41045M.; View low skill level - View high skill level. 48,417,979M. ; View low skill level - View high skill level. 49,369,781M. ; View low skill level - View high skill level ; View low skill level - View high skill level. 50,533,987M. ; View low skill level - View high skill level. 51,544,649M.

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Tarzan X Shame Of Jane

Tarzan X "Shame of Jane is a 1964 Swedish feature film written by Åke Strömstedt and directed by Leif Carlberg. It was released by Svensk Filmindustri as the 27th chapter in the popular Tarzan film series. The film starred Anders Nygren as Tarzan. It is the second to last of the first Tarzan films to be produced, and the last to be produced after the changes in the film industry during the 1960s. Plot Tarzan, accompanied by "Jane" the chimpanzee, is wandering in the jungle. Suddenly, Jane runs off and Tarzan chases her into a cave. There, Jane gives Tarzan a message from her master, Ludwig van Beethoven, a famous composer. In the message, Beethoven claims that the creatures from different planets have chosen Jane as their Empress. Now the position of the Empress is to be chosen by the House of Tarzan. If Tarzan can win the election and unite the different animal clans of the jungle, he will become the new emperor of all the animals of the jungle. This was originally to be the final Tarzan film, but it was subsequently turned into a sequel, Tarzan and the Valley of Gold, using the same story and some of the same characters. Cast Anders Nygren as Tarzan / Tarzan X Evert Taube as Ludwig van Beethoven Jakob Silfverberg as Beethoven's butler Norman Price as Tarzan's father, an elderly Tarzan (who appears in a flashback in the film) Jenny Dahlberg as Jane the chimpanzee (who appears in a flashback in the film) Production Development In 1961, Carl Berg had written a treatment that set the last Tarzan movie, Tarzan, the Ape Man, in the then-proposed Valley of the Lost Dogs, a broad, empty area that stretched from the Black Sea to the Sahara. Berg proposed to make this movie in a different setting than he had originally planned for the series, but also with various new characters. After this idea was met with resistance by director Ralph Wattis, Carl Berg retired from writing the Tarzan script to concentrate on his other projects. In 1963, a new Tarzan movie, Tarzan and the Valley of Gold was released. The film was produced by Ingmar Bergman and filmed c6a93da74d

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